## College Instruction Committee Agenda Contra Costa College 2600 Mission Bell Drive, San Pablo, California 94806

Monday, May 8, 2017 2:15 pm - 4:00 pm Location: CTC 131

THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

2:15-2:20	A	Call To Order with Introdu	action of Guests
CIC Chair: Rick Ramos SS Division Reps: Robert Webster, Andrea Phillips LA Division Reps: Paul DeBolt, Irena Stefanova LAVA Division Reps: Laura Salas			SLO Coordinator: Randy Watkins NSAS Division Reps: Mark Wong, Katie Krolikowski Curriculum Specialist: Karen Ruskowski Senior Dean of Instruction (Ex-officio): TBD

2:20-2:30	В	CONSENT AGENDA ACTION ITEMS	
	1	May 8, 2017 Agenda	
	2	April 24, 2017 Minutes	
	3	MEDIA-152 Introduction to Digital Film Production Content Review with Non-Substantial: Reduce lecture hours and add lab hours to better align with C-ID (This course was on 4/24 agenda, but was tabled to fix SLOs)	
	4	ESL-183 Writing I Content Review with Non-Substantial: Update SLOs, textbook, and out of class assignments (This course was on 4/24 agenda, but was tabled due to SLOs/text)	
	5	ESL-186 Writing II  Content Review with Non-Substantial: Update SLOs, textbook, and out of class assignment (This course was on 4/24 agenda, but was tabled due to SLOs/text)	
	6	ART-810N Content Review with Non-Substantial: Description, Content, SLO, MOE, MOI, Textbook, correct to not program applicable. (This course was on 4/24 agenda, but was tabled to fix SLOs)	
	7	MEDIA-153 Intermediate Digital Film Production Content Review with Non-Substantial: Reduce lecture hours and add lab hours; and update content to better align with C-ID (This course was on 4/24 agenda, but was tabled to fix SLOs)	
	8	ART-132 Digital Art: Beginning I Distance Education	
	9	BUS-095A-D Computer Laboratory: Special Projects Course Deletion: These labs have not been offered in years and are not needed.	
	10	NURS-209 Advanced Placement Transition Course Reactivate Course: This course was deleted over 5 years ago as there were so few advanced placement students admitted to the nursing program. It is now needed again, as the nursing program anticipates accepting a cohort of advanced placement students in the Fall of 2017. (This course was on 4/24 agenda, but was tabled for non-representation & missing CB codes)	
2:30-3:50	С	NON-CONSENT AGENDA ACTION ITEMS	
Kilviris	1	PHILO-141 Introduction to Philosophy of Religion (Now proposing course # PHILO-180) Non-Substantial: Course number changed from 220 to 141, Title, Description, objectives, content, SLOs, assignments, add advisory ENGL-142B, submit for TMC/C-ID (This course was on 4/10 agenda, but was tabled for further discussion about course # change. Then was tabled on the 4/24 meeting due to non-representation)	

Kilviris	2	PHILO-150 History of Modern Philosophy New Course: This course can earn General Education credits in the Arts & Humanities and/or credit toward the transfer degree in Philosophy.  (This course was on 4/24 agenda, but was tabled due to non-representation)	
Kilviris	3	PHILO-140 History of Ancient Philosophy New Course: This course can earn General Education credits in the Arts & Humanities and/or credit toward the transfer degree in Philosophy.  (This course was on 4/24 agenda, but was tabled due to non-representation)	
Krolikowski	4	BIOSC-875N Work Skills in Preparation for Applied Life Science Projects New Course: This is one of two courses in a Non Credit sequence that can lead into the biotechnology credit pathways at CCC	
Goehring	5	KINES-882N Lifeguard Training New Course: This new non-credit course is part of a new non-credit program certificate in Lifeguard and Water Safety Instructor.	
Goehring	6	KINES-881N Water Safety Instructor New Course: this new non-credit course is part of a new two course non-credit program in Lifeguard and Water Safety Instructor Certificate	
Sharufa	7	MATH-115 Basic Arithmetic and Pre-Algebra Substantial Change: Revise MATH-115 by including content from MATH-101 to form one, combined 5-unit course. Changes to: Units, hours, title, description, objectives, outcomes, MOE, MOI, assignments, content, textbook, CB21	
Seidler	8	MEDIA-162 Digital Film Editing II  New Course: This class will provide students with the opportunity to build on skills learned in Media 161.	
Seidler	9	MEDIA-166 Motion Graphic Design and Animation II  New Course: Offering a 2nd level will allow students to acquire further mastering in a complex software	
3:50-3:55	D	Discussion Items	
	1	Requirement to add language to 6 TMCs: Math 110 and Intermediate Algebra	
3:55-4:00	E	Presentations from the public	
4:00	F	Adjournment – next meeting will be May 22 in CTC 131.	

## AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN